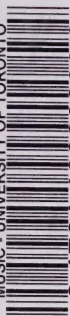


MUSIC - UNIVERSITY OF TORONTO



3 1761 12220830 9

Heger, Friedrich

[Concerto, violin, op. 3,
D major]

Concert für die Violine mit
Begleitung des Orchesters oder
Pianoforte ; op. 3

M
1012
H54
op.3

CONCERT

FÜR DIE VIOLINE

mit Begleitung des Orchesters

ODER PIANOFORTE

componirt
von

FRIEDRICH HEGAR

OP. 3.

2.

Violine mit Orchester	Partitur n. M. 3.40
n. M. 1.50.	Stimmen n. M. 7.
	n. M. 5.50.
Violine mit Piano	n. M. 4.50.

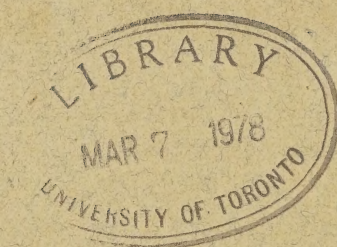
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von

JOHANN ANDRÉ, OFFENBACH a/Main.

déposé.

Ent a Ste. Hall.

W
1012
H54
op. 3



CONCERT

FÜR DIE VIOLINE

mit Begleitung des Orchesters

ODER PIANOFORTE

componirt
von

FRIEDRICH HEGAR

OP. 3.

Violine mit Orchester Partitur n. M. 3.60
n. M. 1.50. Stimmen n. M. 7.
n. M. 5.50.

Violine mit Piano n. M. 4.50.

*Verlag und Eigenthum für alle Länder
(Propriété pour tous pays)*

VON

JOHANN ANDRÉ, OFFENBACH ^a/Main.

déposé.

Ent. & Sta. Hall.



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Concert.

Friedrich Hegar Op. 3.

Allegro ma non troppo.

Flauti.

Oboi.

Clarinetto in A.

Fagotti.

Corni in F.

Clarinetto in D.

Timpani in D. A.

Violino principale.

Violino 1.

Violino 2.

Viola.

Cello.

Basso.

The musical score is written on 12 staves. The Flauti part has a dynamic marking of p. The Clarinetto in A part has a dynamic marking of p. The Fagotti part has a dynamic marking of p. The Corni in F part has a dynamic marking of p. The Clarinetto in D part has a dynamic marking of p. The Timpani in D. A part has a dynamic marking of p. The Violino principale part has a dynamic marking of p. The Violino 1 part has a dynamic marking of p. The Violino 2 part has a dynamic marking of p. The Viola part has a dynamic marking of p. The Cello part has a dynamic marking of p. The Basso part has a dynamic marking of p.

This page contains a handwritten musical score on aged paper. The notation is spread across several systems of staves. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (f) dynamic and features a triplet of eighth notes. A piano (p) dynamic marking appears later in the system. Below this, there are several empty staves, including a grand staff (treble and bass clefs) and a single bass clef staff. The second system continues the notation with various note values, rests, and dynamic markings, including 'p' and 'f'. A fermata is placed over a note in the lower part of this system. The third system shows more musical notation, with a 'p' marking. The bottom section of the page contains several more empty staves, some with clefs and key signatures, but no notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

A.

Handwritten musical score for system A, measures 1-5. The system consists of seven staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps. The fifth staff is a treble clef with a key signature of two sharps. The sixth staff is a treble clef with a key signature of two sharps. The seventh staff is a bass clef with a key signature of two sharps. The music is written in a handwritten style with various notes, rests, and dynamic markings. The first measure of the third staff begins with a *p* (piano) marking. The fifth measure of the third staff begins with a *p* marking. The fifth measure of the fourth staff begins with a *p* marking. The fifth measure of the fifth staff begins with a *p* marking. The fifth measure of the sixth staff begins with a *p* marking. The fifth measure of the seventh staff begins with a *p* marking.

A.

Handwritten musical score for system A, measures 6-10. The system consists of seven staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a bass clef with a key signature of two sharps. The fourth staff is a treble clef with a key signature of two sharps. The fifth staff is a treble clef with a key signature of two sharps. The sixth staff is a treble clef with a key signature of two sharps. The seventh staff is a bass clef with a key signature of two sharps. The music is written in a handwritten style with various notes, rests, and dynamic markings. The sixth measure of the third staff begins with a *p* (piano) marking. The eighth measure of the third staff begins with a *p* marking. The eighth measure of the fourth staff begins with a *p* marking. The eighth measure of the fifth staff begins with a *p* marking. The eighth measure of the sixth staff begins with a *p* marking. The eighth measure of the seventh staff begins with a *p* marking.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *mf* and *sempre cresc:* are repeated across the staves. The key signature is one sharp (F#).

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *mf* and *sempre cresc:* are repeated across the staves. The key signature is one sharp (F#). The bottom staff includes the instruction *col Cello* with a double bar line and a repeat sign.

B.

Handwritten musical score for system B, measures 1-4. The system consists of six staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a forte dynamic (f) and a slur over the first two measures. The second staff has a treble clef and a key signature of two sharps, with a slur over the first two measures. The third staff has a treble clef and a key signature of two sharps, with a slur over the first two measures. The fourth staff has a treble clef and a key signature of two sharps, with a slur over the first two measures. The fifth staff has a treble clef and a key signature of two sharps, with a slur over the first two measures. The sixth staff has a treble clef and a key signature of two sharps, with a slur over the first two measures.

Handwritten musical score for system B, measures 5-8. The system consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). Each staff contains a single measure of music, indicated by a horizontal line.

Handwritten musical score for system B, measures 9-12. The system consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#), with a forte dynamic (f) and a slur over the first two measures. The second staff has a treble clef and a key signature of two sharps, with a forte dynamic (f) and a slur over the first two measures. The third staff has a treble clef and a key signature of two sharps, with a forte dynamic (f) and a slur over the first two measures. The fourth staff has a treble clef and a key signature of two sharps, with a forte dynamic (f) and a slur over the first two measures.

This page contains a handwritten musical score, likely for a piano or organ. The notation is written in ink on aged paper. The score is organized into two main systems, each with multiple staves. The first system consists of six staves, and the second system consists of five staves. The notation includes various musical symbols such as clefs, key signatures (one sharp, F#), time signatures, and notes of different durations. Dynamic markings like 'f' (forte) and 'ff' (fortissimo) are present, indicating changes in volume. There are also some markings that look like 'b' and 'b.' which might be part of the notation or corrections. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and wear at the edges.

C.

Handwritten musical score for system C, measures 1-4. The system consists of seven staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a complex, rhythmic style with many beamed notes. The second staff has a *dim.* marking above it. The third staff has a *dim.* marking above it. The fourth staff has a *dim.* marking above it. The fifth staff has a *dim.* marking above it. The sixth staff has a *dim.* marking above it. The seventh staff has a *dim.* marking above it. The system ends with a double bar line.

Handwritten musical score for system C, measures 5-8. The system consists of seven staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a complex, rhythmic style with many beamed notes. The second staff has a *dim.* marking above it. The third staff has a *dim.* marking above it. The fourth staff has a *dim.* marking above it. The fifth staff has a *dim.* marking above it. The sixth staff has a *dim.* marking above it. The seventh staff has a *dim.* marking above it. The system ends with a double bar line.

D.

Handwritten musical score for a piano piece, measures 1-4. The score is written on seven staves. The first four staves contain the main melody and accompaniment. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth and seventh staves are empty. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A **D.** is written above the first staff.

D.

Handwritten musical score for a piano piece, measures 5-8. The score is written on seven staves. The first four staves are empty. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth and seventh staves are empty. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo). A **D.** is written above the fifth staff.

Cor:

Handwritten musical score for the first system. It includes three staves: Cor (Cornet), Trb. (Trumpet), and Timpani. The Cor and Trb. parts are written in treble clef with a key signature of one sharp (F#). The Timpani part is written in bass clef. The Cor and Trb. parts have long horizontal lines indicating sustained notes. The Timpani part has a series of eighth notes.

Handwritten musical score for the second system, featuring a single staff with a complex melodic line. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes and sixteenth notes, with some notes beamed together. There are also some longer notes and rests.

Handwritten musical score for the third system, featuring multiple staves with sustained notes. The staves are in treble and bass clefs with a key signature of one sharp (F#). The notes are mostly whole notes and half notes, with some longer horizontal lines indicating sustained sounds.

Cor:

Handwritten musical score for the fourth system. It includes three staves: Cor (Cornet), Trb. (Trumpet), and Timpani. The Cor and Trb. parts are written in treble clef with a key signature of one sharp (F#). The Timpani part is written in bass clef. The Cor and Trb. parts have long horizontal lines indicating sustained notes. The Timpani part has a series of eighth notes.

Handwritten musical score for the fifth system, featuring a single staff with a complex melodic line. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes and sixteenth notes, with some notes beamed together. There are also some longer notes and rests. The word "espress:" is written below the staff.

Handwritten musical score for the sixth system, featuring multiple staves with sustained notes. The staves are in treble and bass clefs with a key signature of one sharp (F#). The notes are mostly whole notes and half notes, with some longer horizontal lines indicating sustained sounds. The word "p" is written below the staves.

Clav:

Musical score for Clavier (Clav.). The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). There are also fingerings indicated by numbers 1, 2, 3, and 4.

Cr.

E.

Musical score for Cr. (Cello). The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *espress.* (espressivo). There are also fingerings indicated by numbers 2, 1, and 0. The section is marked with a large 'E.' at the beginning.

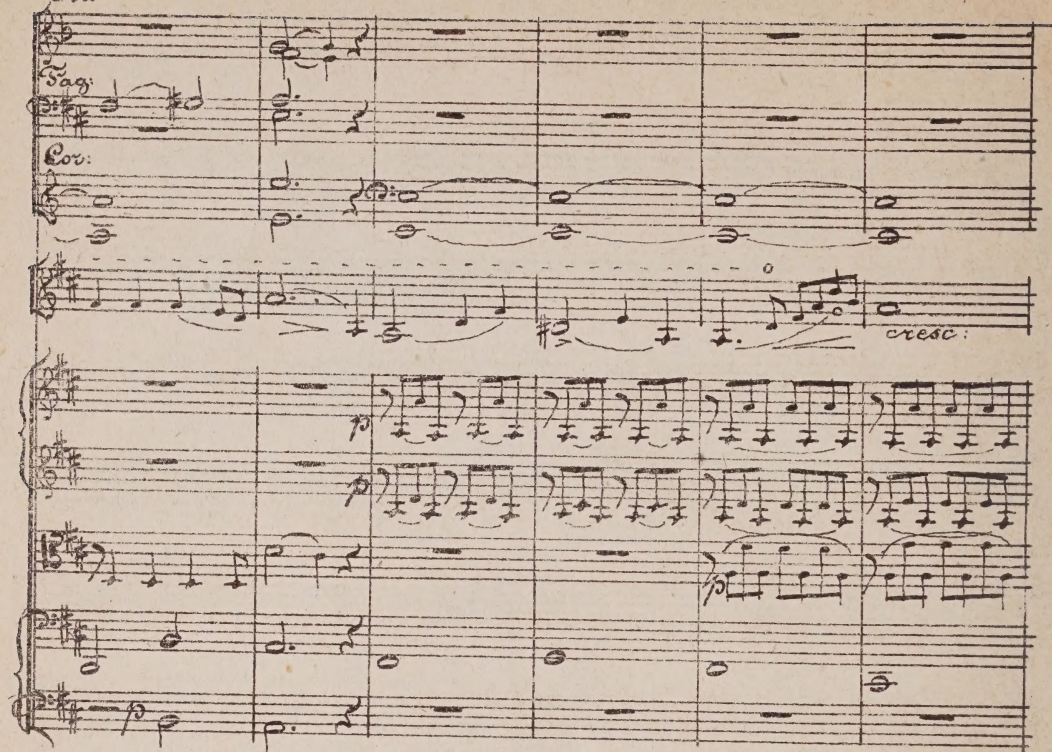
Handwritten musical score for the first system, measures 1-4. The score is written for piano (p) and includes staves for the right and left hands, as well as staves for the first, second, and third violins. The key signature is one sharp (F#). The first staff (right hand) features a complex melodic line with many beamed sixteenth notes. The second staff (left hand) has a simpler melodic line. The third and fourth staves (first and second violins) have long rests, indicating they are silent in this section.

Handwritten musical score for the second system, measures 5-8. The score is written for piano (p) and includes staves for the right and left hands, as well as staves for the first, second, and third violins. The key signature is one sharp (F#). The first staff (right hand) features a complex melodic line with many beamed sixteenth notes. The second staff (left hand) has a simpler melodic line. The third and fourth staves (first and second violins) have long rests, indicating they are silent in this section.

Handwritten musical score for the third system, measures 9-12. The score is written for piano (p) and includes staves for the right and left hands, as well as staves for the first, second, and third violins. The key signature is one sharp (F#). The first staff (right hand) features a complex melodic line with many beamed sixteenth notes. The second staff (left hand) has a simpler melodic line. The third and fourth staves (first and second violins) have long rests, indicating they are silent in this section.

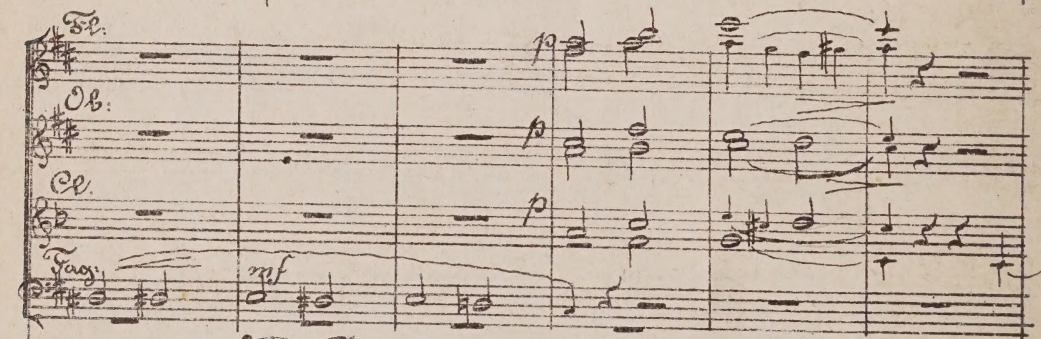
Clar:

Clarinet and Bassoon staves. The Clarinet part (top) features a melodic line with a crescendo marking. The Bassoon part (bottom) provides harmonic support with sustained notes and a melodic line.



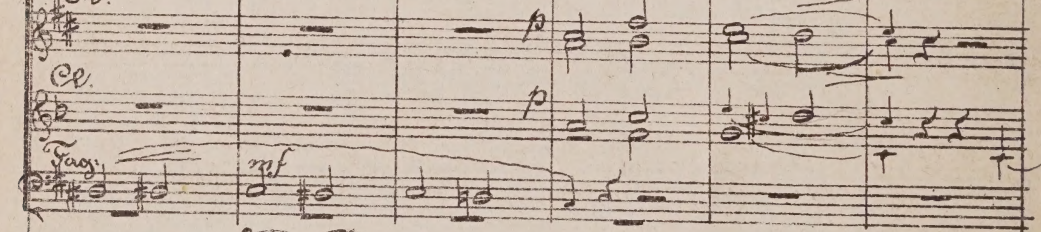
Sax:

Saxophone and Oboe staves. The Saxophone part (top) features a melodic line with a crescendo marking. The Oboe part (bottom) provides harmonic support with sustained notes and a melodic line.



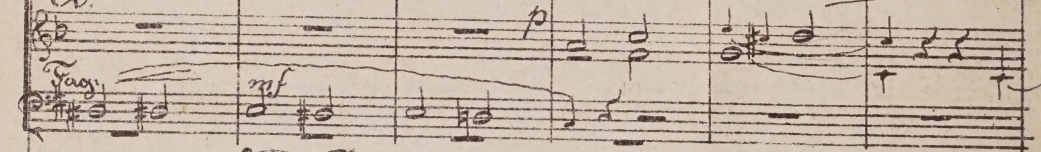
Ob:

Oboe and Clarinet staves. The Oboe part (top) features a melodic line with a crescendo marking. The Clarinet part (bottom) provides harmonic support with sustained notes and a melodic line.



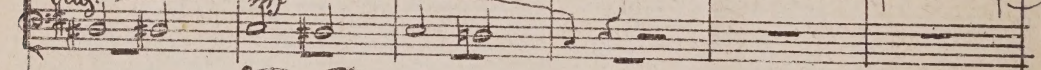
Cl:

Clarinet and Saxophone staves. The Clarinet part (top) features a melodic line with a crescendo marking. The Saxophone part (bottom) provides harmonic support with sustained notes and a melodic line.



Sax:

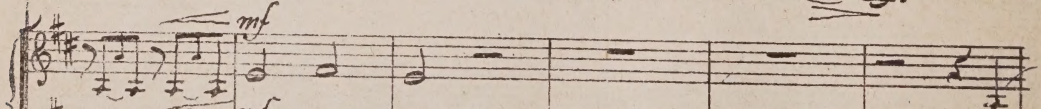
Saxophone and Oboe staves. The Saxophone part (top) features a melodic line with a crescendo marking. The Oboe part (bottom) provides harmonic support with sustained notes and a melodic line.



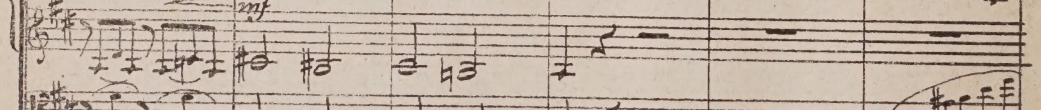
Woodwind section staves. The top staff features a melodic line with a crescendo marking. The bottom staff provides harmonic support with sustained notes and a melodic line.



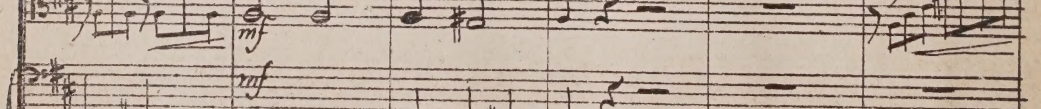
Woodwind section staves. The top staff features a melodic line with a crescendo marking. The bottom staff provides harmonic support with sustained notes and a melodic line.



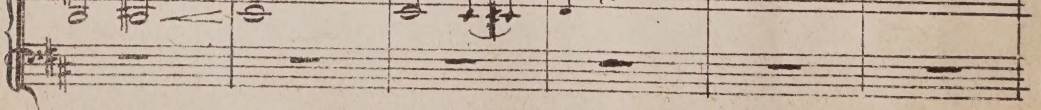
Woodwind section staves. The top staff features a melodic line with a crescendo marking. The bottom staff provides harmonic support with sustained notes and a melodic line.



Woodwind section staves. The top staff features a melodic line with a crescendo marking. The bottom staff provides harmonic support with sustained notes and a melodic line.



Woodwind section staves. The top staff features a melodic line with a crescendo marking. The bottom staff provides harmonic support with sustained notes and a melodic line.



Saxi.

mf

Saxi.

mf

Cor. 1.

mf

Solo

mf

Saxi.

mf

mf

mf

mf

p

p

mf

mf

mf

mf

Fl:

Ob:

Cl:

Fag:

Cor:

Woodwind and string staves for measures 1-4. The Flute (Fl) and Oboe (Ob) parts have rests. The Clarinet (Cl) and Bassoon (Fag) parts have notes with accents (v) and slurs. The Cor Anglais (Cor) part has a rest. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) has a melodic line starting in measure 1, marked *sf* (sforzando) and *sul a* (sul tasto).

Woodwind and string staves for measures 5-8. The woodwinds have rests. The string section continues the melodic line, with the Cellos and Double Basses marked *pp* (pianissimo) in measures 7 and 8.

Woodwind and string staves for measures 9-12. The woodwinds have rests. The string section continues the melodic line, with the Violins I, Violins II, and Violas marked *pp* (pianissimo) in measures 9 and 10. The Cellos and Double Basses have a sustained chord in measures 11 and 12.

Fl. *p*

Cl. *p*

Sag. *p*

Cor. *1^{mo}* *p*

p

p

p

p

p

Cl. **F** *1^{mo}* *espress.*

Sag. *1^{mo}* *espress.*

mf

poco rit. a tempo

F *a tempo*

espress.

espress.

Handwritten musical score for a symphony, page 16. The score is written in G major (one sharp) and 2/4 time. It features staves for various instruments and piano accompaniment.

Top System:

- Cl.** (Clarinet): Melodic line with eighth and sixteenth notes.
- Sag.** (Saxophone): Bass line with eighth notes.
- Piano (Right Hand):** Rapid sixteenth-note arpeggiated figures.

Middle System:

- Piano (Left Hand):** Accompaniment with notes marked *espress* (espressivo).
- Violoncello (Cello):** Melodic line with notes marked *espress:*.

Bottom System:

- Fl.** (Flute): Melodic line with notes marked *f* (forte).
- Ob.** (Oboe): Melodic line with notes marked *f*.
- Co.** (Cornet): Melodic line with notes marked *f*.
- Piano (Right Hand):** Rapid sixteenth-note arpeggiated figures, continuing from the first system.
- Piano (Left Hand):** Accompaniment with notes marked *p* (piano).

Handwritten musical score for a symphony, featuring woodwinds, strings, and a solo violin. The score is written on aged paper with various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The woodwinds (Flute, Oboe, Clarinet) and strings (Violin, Viola, Cello, Double Bass) are arranged in staves. A solo violin part is also present, marked 'sol. V.'

Handwritten musical score for "Der Hirt auf dem Felsen" by Franz Schubert. The score is for a vocal solo (Sang.) and piano accompaniment. It features a key signature of one sharp (F#) and a 2/4 time signature. The music is written on ten staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom nine staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The handwriting is in ink on aged paper.

Fl. *pp*

Cl.

dim.

dim. *pp*

dim. *pp*

pp

pp

Cl.

Cor.

poco rit. *a tempo.*

p. espress.

p

dim. *poco rit.* *p. a tempo*

poco rit. *a tempo*

p. espress.

poco rit.

Handwritten musical score for a symphony, page 20. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments and voices.

First System:

- Soprano (Sop.):** Melodic line with a long note and a slur.
- Violoncello (Cel.):** Melodic line with a slur.
- Coro:** Chorus part, starting with a rest.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts with various notes and slurs.

Second System:

- Violins (Vln.):** Violin I and Violin II parts with various notes and slurs.
- Violas (Vla.):** Viola part with various notes and slurs.
- Celli (Vcl.):** Cello part with various notes and slurs.
- Bass (B.):** Bass part with various notes and slurs.

Third System:

- Soprano (Sop.):** Melodic line with a slur.
- Coro:** Chorus part, starting with a rest.
- Viola (Vla.):** Viola part with various notes and slurs.
- Violoncello (Vcl.):** Cello part with various notes and slurs.
- Bass (B.):** Bass part with various notes and slurs.

Fourth System:

- Violins (Vln.):** Violin I and Violin II parts with various notes and slurs.
- Violas (Vla.):** Viola part with various notes and slurs.
- Celli (Vcl.):** Cello part with various notes and slurs.
- Bass (B.):** Bass part with various notes and slurs.

Fifth System:

- Violins (Vln.):** Violin I and Violin II parts with various notes and slurs.
- Violas (Vla.):** Viola part with various notes and slurs.
- Celli (Vcl.):** Cello part with various notes and slurs.
- Bass (B.):** Bass part with various notes and slurs.

Sixth System:

- Violins (Vln.):** Violin I and Violin II parts with various notes and slurs.
- Violas (Vla.):** Viola part with various notes and slurs.
- Celli (Vcl.):** Cello part with various notes and slurs.
- Bass (B.):** Bass part with various notes and slurs.

Seventh System:

- Violins (Vln.):** Violin I and Violin II parts with various notes and slurs.
- Violas (Vla.):** Viola part with various notes and slurs.
- Celli (Vcl.):** Cello part with various notes and slurs.
- Bass (B.):** Bass part with various notes and slurs.

Eighth System:

- Violins (Vln.):** Violin I and Violin II parts with various notes and slurs.
- Violas (Vla.):** Viola part with various notes and slurs.
- Celli (Vcl.):** Cello part with various notes and slurs.
- Bass (B.):** Bass part with various notes and slurs.

Ninth System:

- Violins (Vln.):** Violin I and Violin II parts with various notes and slurs.
- Violas (Vla.):** Viola part with various notes and slurs.
- Celli (Vcl.):** Cello part with various notes and slurs.
- Bass (B.):** Bass part with various notes and slurs.

Tenth System:

- Violins (Vln.):** Violin I and Violin II parts with various notes and slurs.
- Violas (Vla.):** Viola part with various notes and slurs.
- Celli (Vcl.):** Cello part with various notes and slurs.
- Bass (B.):** Bass part with various notes and slurs.

Handwritten musical score for a symphony, featuring staves for Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Cor Anglais (Cor.), Bassoon (Fag.), and Trombone (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The tempo is marked 'con fuoco' and 'molto cresc.'

The first system consists of two staves. The upper staff is a single melodic line in G major, featuring a series of eighth and sixteenth notes with various accidentals. The lower staff is a piano accompaniment in G major, with chords and moving lines in both hands.

The second system includes staves for Cello (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Double Bass (Dob.). The woodwinds play a melodic line with slurs and accents, while the strings provide harmonic support with sustained notes and some movement. Dynamics include *pp* and *ppp*.

The third system continues the melodic and accompanimental themes. The upper staff has a melodic line with a *sul D* marking. The piano accompaniment in the lower staves features chords and moving lines. Dynamics include *p* and *pp*.

Cl.

Clarinet part, first system. The staff is in G major (one sharp) and 2/4 time. The music begins with a rest, followed by a series of notes and rests, marked *pp* (pianissimo).

Clarinet part, second system. The music continues with a series of notes and rests, marked *pp* (pianissimo). The tempo is marked *molto dim. poco rit. a tempo*. The music ends with a series of notes and rests, marked *molto cresc.*

Clarinet part, third system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, fourth system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, fifth system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, sixth system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, seventh system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, eighth system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, ninth system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, tenth system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, eleventh system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, twelfth system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, thirteenth system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, fourteenth system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, fifteenth system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, sixteenth system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Clarinet part, seventeenth system. The music continues with a series of notes and rests, marked *p* (piano). The tempo is marked *poco rit. a tempo*.

Sp.
 Ob.
 Cl.
 Sag.
 Cor.
 Trb.

pp
pp
pp
pp
pp
pp

poco rit.
poco rit.

teneramente
tranquillo
pp
poco rit.

(Empty staves for strings and woodwinds)

a tempo
p
molto cresc.

a tempo
p
mf
mf
mf
mf

Fag:
Cor:

Handwritten musical score for Fagot (Fag.) and Corni (Cor.). The Fagot part is in G major (one sharp) and the Corni part is in C major (no sharps or flats). The Fagot part starts with a half rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Corni part starts with a half rest, followed by a half note C4, a quarter note D4, a quarter note E4, and a half note F4. The Fagot part has a dynamic marking of *p* (piano) and a breath mark. The Corni part has a dynamic marking of *p* (piano) and a breath mark.

A handwritten musical score for a song titled "The Rose Tree". The score is written on five staves. The first staff is a single melodic line. The second and third staves are grouped by a brace on the left and contain a two-part harmony. The fourth and fifth staves are also grouped by a brace and contain a two-part harmony. The music is in the key of D major (indicated by two sharps) and 3/4 time. The notation includes various note values, rests, and bar lines. The handwriting is in ink on aged paper.

[illegible]

Handwritten musical score for "Lied der Nachtigall" (Song of the Nightingale) by Franz Schubert, Op. 148, No. 1. The score is for voice and piano, in G major and 3/4 time. It consists of 12 measures. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves: the right hand in a treble clef and the left hand in a bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "sf" (sforzando).

Handwritten musical score for a string quartet, measures 1-4. The notation includes various articulations like accents and slurs, and a *poco rit.* marking at the end of the first staff.

Hr.

Handwritten musical score for woodwinds and percussion, measures 1-4. The woodwinds (Oboe, Clarinet, Bassoon, Cor) are marked with *p* (piano). The percussion (Timp: timpani, Cym.) has rests.

Handwritten musical score for strings, measures 1-4. The notation shows a melodic line with a *p* marking and a *sempre cresc.* instruction.

H.

Handwritten musical score for woodwinds and strings, measures 1-4. The woodwinds (Flute, Clarinet, Bassoon) are marked with *p* (piano). The strings are marked with *p* (piano).

Cl.
Fag.
Cor.
Trb.
Timp.

p espress.
p espress.
p

con fuoco

Cl.
Fag.
Cor.
Trb.
Timp.

p
p
p
p
arco
arco

Bag:

The first system of the musical score consists of five staves. The top staff is labeled 'Bag:' and contains a melodic line with a few notes. The second staff is a complex woodwind or brass part with many sixteenth notes and slurs. The third and fourth staves are a pair of staves, likely for a string or woodwind section, with notes and rests. The fifth staff is a single staff, likely for a bass line, with notes and rests.

Op.:

Ob.:

Cl.:

Bagd.:

Cor.:

The second system of the musical score consists of six staves. The top five staves are labeled 'Op.', 'Ob.', 'Cl.', 'Bagd.', and 'Cor.' respectively. These staves contain various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The sixth staff is a complex woodwind or brass part with many sixteenth notes and slurs. The system concludes with a large, complex woodwind or brass part spanning multiple staves, featuring many sixteenth notes and slurs.

J. Tutti

Trp. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Sag. *mf* *f*

Cor. *f*

Tub.

J. Tutti

Ob.
Clar.
Bass
Cor.
mf

Ob.
Clar.
Bass
Cor.
mf

copress:

Or.
Ob.
Clar.
Fag.
Cor.
Timp.

Handwritten musical score for the first system, measures 1-5. The score includes parts for Oboe, Clarinet, Bassoon, Horn, and Timpani. The key signature is one sharp (F#). The Oboe part has a melodic line with a slur over measures 1-3. The Clarinet part has a similar melodic line. The Bassoon part has a melodic line with a slur over measures 1-3. The Horn part has a melodic line with a slur over measures 1-3. The Timpani part has a melodic line with a slur over measures 1-3. The key signature is one sharp (F#).

Handwritten musical score for the second system, measures 6-10. The score includes parts for Oboe, Clarinet, Bassoon, Horn, and Timpani. The key signature is one sharp (F#). The Oboe part has a melodic line with a slur over measures 6-8. The Clarinet part has a similar melodic line. The Bassoon part has a melodic line with a slur over measures 6-8. The Horn part has a melodic line with a slur over measures 6-8. The Timpani part has a melodic line with a slur over measures 6-8. The key signature is one sharp (F#).

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with a crescendo and fortissimo (ff) dynamic.
- Ob.** (Oboe): Melodic line with a crescendo and fortissimo (ff) dynamic.
- Cl.** (Clarinet): Melodic line with a crescendo and fortissimo (ff) dynamic.
- Sag.** (Bassoon): Melodic line with a crescendo and fortissimo (ff) dynamic.
- Cor.** (Cor Anglais): Melodic line with a crescendo and fortissimo (ff) dynamic.
- Tub.** (Trombone): Rested part.
- Temp.** (Timpani): Rhythmic pattern with a crescendo and fortissimo (ff) dynamic.

The score is written in G major (one sharp) and 2/4 time. The first system consists of seven staves.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Violins I & II**: Melodic lines with a crescendo and fortissimo (ff) dynamic.
- Violas**: Melodic lines with a crescendo and fortissimo (ff) dynamic.
- Cellos & Double Basses**: Melodic lines with a crescendo and fortissimo (ff) dynamic.
- Flutes**: Melodic lines with a crescendo and fortissimo (ff) dynamic.
- Oboes**: Melodic lines with a crescendo and fortissimo (ff) dynamic.
- Clarinets**: Melodic lines with a crescendo and fortissimo (ff) dynamic.
- Bassoons**: Melodic lines with a crescendo and fortissimo (ff) dynamic.
- Cornets**: Melodic lines with a crescendo and fortissimo (ff) dynamic.
- Trombones**: Melodic lines with a crescendo and fortissimo (ff) dynamic.
- Timpani**: Rhythmic pattern with a crescendo and fortissimo (ff) dynamic.

The score is written in G major (one sharp) and 2/4 time. The second system consists of ten staves.

Handwritten musical score for the first system, measures 1-6. The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout the system.

Handwritten musical score for the second system, measures 7-12. The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The music continues with various rhythmic values and rests. There are dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout the system.

This page contains a handwritten musical score on aged paper. The score is organized into two systems of staves. The first system consists of seven staves, and the second system consists of five staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, notes, rests, and dynamic markings. The first system includes a *mf* marking on the sixth staff and a *p* marking on the seventh staff. The second system includes *p* markings on the first, second, and third staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

poco rit.

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

poco rit.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

poco rit.

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *poco rit.* (poco ritardando).

Intermezzo.

Andante con moto. (Die Achtel etwas rascher als vorher die Viertel.)

K.

p

espress.

p

p

K.

con sordini

con sordini

divisi

divisi

Handwritten musical score for strings, measures 1-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The word *consordini* is written above the second staff, and *divisi* is written above the third staff.

consordini

divisi

Handwritten musical score for Clarinet and Cello, measures 9-16. The score is written on five staves. The first staff is for Clarinet (Clar.) and the second staff is for Cello (Ceo). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The word *pp* (pianissimo) is written below the first and second staves. The word *1mo* (first movement) is written above the third, fourth, and fifth staves.

Clar:

pp

Ceo

pp

1mo

pp

pp

pp

pp

pp

1mo

2^{do} **L. Poco più animato.**

Measures 1-4 of the first system. The music is in G major (one sharp). It features five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes triplets and dynamic markings like *p*, *mf*, and *p*.

2^{do} **L. Poco più animato.**

sul G.

Measures 5-8 of the second system. The music is in G major (one sharp). It features five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes triplets and dynamic markings like *p*, *piaz*, and *p*.

Handwritten musical score for a string quartet, measures 1-5. The score is written on five staves. The first staff (Violin I) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a triplet of eighth notes in measure 1, followed by quarter notes. The second staff (Violin II) also has a treble clef and contains a similar melodic line. The third staff (Viola) has a treble clef and contains a melodic line. The fourth staff (Cello) has a bass clef and contains a melodic line. The fifth staff (Double Bass) has a bass clef and contains a melodic line. Dynamics markings include *> p* (piano) above the first staff in measures 1 and 2, and *p* (piano) below the fifth staff in measure 5. There are also some handwritten notes and markings on the staves.

Handwritten musical score for a string quartet, measures 6-10. The score is written on five staves. The first staff (Violin I) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a triplet of eighth notes in measure 6, followed by quarter notes. The second staff (Violin II) also has a treble clef and contains a similar melodic line. The third staff (Viola) has a treble clef and contains a melodic line. The fourth staff (Cello) has a bass clef and contains a melodic line. The fifth staff (Double Bass) has a bass clef and contains a melodic line. Dynamics markings include *arco* (arco) below the fourth and fifth staves in measure 8. There are also some handwritten notes and markings on the staves.

Handwritten musical score for the first system, measures 1-4. The system consists of eight staves. The first four staves are for woodwinds (flute, oboe, clarinet, and bassoon) and the last four are for strings (violin I, violin II, viola, and cello). The key signature is one sharp (F#) and the time signature is 3/4. The first four staves show rests for measures 1-3 and then triplets of eighth notes in measure 4. The string staves show a half note in measure 1, followed by rests in measures 2-4.

Handwritten musical score for the second system, measures 5-8. The system consists of a single staff for woodwinds. The key signature is one sharp (F#) and the time signature is 3/4. The staff shows a half note in measure 5, followed by eighth notes in measures 6-7, and a triplet of eighth notes in measure 8.

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The first three staves are for woodwinds (flute, oboe, and clarinet) and the last two are for strings (violin I and violin II). The key signature is one sharp (F#) and the time signature is 3/4. The first three staves show rests for measures 9-10 and then triplets of eighth notes in measures 11-12. The string staves show a half note in measure 9, followed by eighth notes in measures 10-12. The word "arco" is written above the first three staves, and "pizz." is written above the last two staves.

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four staves are grouped together, and the last two staves are also grouped together. The music is written in a style typical of 18th or 19th-century manuscripts.

Handwritten musical score for six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four staves are grouped together, and the last two staves are also grouped together. The music is written in a style typical of 18th or 19th-century manuscripts. The section is marked *So vivo* and *So arco*.

M.

A handwritten musical score on aged, yellowed paper. The title 'M.' is written in the top right corner. The score consists of two systems of staves. The first system has five staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The second system has a single staff with a treble clef and a key signature of one sharp, featuring more complex rhythmic patterns and a 'tempo 1^{mo}' marking at the bottom right.

M.

Handwritten musical score for five staves, likely for a string quintet. The score is written in G major (one sharp) and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianissimissimo), and tempo markings such as 'tempo 1mo' and 'divisi'. The notation includes various note values, rests, and slurs.

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first staff is for the treble clef, and the second staff is for the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is written in the bass clef. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle of the piece. The handwriting is in ink on aged paper.

Clav.

Handwritten musical score for the first system, featuring three staves. The top staff is labeled "Clav." and the middle staff is labeled "Cor:". The bottom staff is unlabeled. The music is in 2/4 time, with a key signature of one sharp (F#). The top staff contains a series of half notes, mostly whole notes, and rests, with a *pp* dynamic marking. The middle staff contains a series of half notes, mostly whole notes, and rests, with a *pp* dynamic marking. The bottom staff contains a series of eighth notes, mostly sixteenth notes, and rests, with a *pp* dynamic marking.

Handwritten musical score for the second system, featuring three staves. The top staff is labeled "Clav." and the middle staff is labeled "Cor:". The bottom staff is unlabeled. The music is in 2/4 time, with a key signature of one sharp (F#). The top staff contains a series of half notes, mostly whole notes, and rests, with a *pp* dynamic marking. The middle staff contains a series of half notes, mostly whole notes, and rests, with a *pp* dynamic marking. The bottom staff contains a series of eighth notes, mostly sixteenth notes, and rests, with a *pp* dynamic marking.

Handwritten musical score for the third system, featuring three staves. The top staff is labeled "Clav." and the middle staff is labeled "Cor:". The bottom staff is unlabeled. The music is in 2/4 time, with a key signature of one sharp (F#). The top staff contains a series of half notes, mostly whole notes, and rests, with a *pp* dynamic marking. The middle staff contains a series of half notes, mostly whole notes, and rests, with a *pp* dynamic marking. The bottom staff contains a series of eighth notes, mostly sixteenth notes, and rests, with a *pp* dynamic marking.

Handwritten musical score for the fourth system, featuring three staves. The top staff is labeled "Clav." and the middle staff is labeled "Cor:". The bottom staff is unlabeled. The music is in 2/4 time, with a key signature of one sharp (F#). The top staff contains a series of half notes, mostly whole notes, and rests, with a *pp* dynamic marking. The middle staff contains a series of half notes, mostly whole notes, and rests, with a *pp* dynamic marking. The bottom staff contains a series of eighth notes, mostly sixteenth notes, and rests, with a *pp* dynamic marking.

N.

First system of musical notation, measures 1-8. The piano part includes dynamics such as *pp* and *p*.

Second system of musical notation, measures 9-16. The piano part includes dynamics such as *pp* and *p*.

Third system of musical notation, measures 17-24. It includes parts for Clarinet (Clar.) and Bassoon (Fag.).

Fourth system of musical notation, measures 25-32. It includes a piano part with dynamics such as *morendo* and *mf*.

Fifth system of musical notation, measures 33-40. It includes a piano part with dynamics such as *morendo*, *pp*, and *sf*.

Ob: *mf*
 Cl: *mf*
 Fag: *mf*
 sempre cresc:
 sempre molto cres:
 trem:
 senza sord:
 divisi
 sempre cresc:
 Cor:
 divisi
 3
 4

The musical score is written for a full orchestra. The woodwind section (Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are the primary melodic and harmonic forces. The percussion section includes timpani and cymbals. The score is characterized by dynamic markings such as *mf* (mezzo-forte) and *sempre cresc.* (sempre crescendo). It also features articulations like *trem.* (tremolo) and *divisi* (divided). The notation includes various note values, rests, and slurs, indicating a complex and expressive musical piece.

sul G. *mf* *sempre cresc.*

p

arco

piu:.

Artem: *molto cresc.*

Artem:

Fr.
Ob.
Cl.
Fag.
Cor:

f

con fuoco

poco a

poco a

Handwritten musical score for a piano introduction and vocal melody. The score is written on five staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *poco dimin.* and *piu tranquillo*. The introduction is followed by a vocal melody marked *P* *mf*. The melody is written in a treble clef with a key signature of two flats. The lyrics "L'Alceste" are written below the first staff. The score is handwritten on aged paper.

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fag.), Cor, Saxophone (Sax.), and Trombone (Tromp.). The score includes dynamic markings like 'pp' and 'morendo'.

Handwritten musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on five staves, with the top staff for the vocal part and the lower staves for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo and mood markings are 'p sempre più tranquillo' and 'morendo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The handwriting is in ink on aged paper.

Ob.
Clar.
Fag.
Cor.

con sordini
ppp
con sordini
ppp
con sordini
divisi
ppp
divisi

Cor.

ବେଫ:

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert, Op. 149, No. 1. The score is for voice and piano. The voice part is in G major, 4/4 time, and consists of two staves. The piano accompaniment is in G major, 4/4 time, and consists of four staves. The score includes dynamic markings such as "pp" (pianissimo) and "p" (piano). The tempo is marked "Allegretto".

Cor:

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is for a string quartet, featuring four staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is in the key of D major. The score includes various performance instructions such as "pizz." (pizzicato), "morendo" (fading), "arco." (arco), and "attacca" (attaca). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The score is written on aged, slightly discolored paper.

R. Allegro ma non troppo.

For. Tutti.

Fl.: *p* *molto cresc.*

Ob.: *p* *molto cresc.*

Cl.: *p* *molto cresc.*

Fag.: *p*

Cor: *fp* *molto cresc.*

Tub.: *p*

Timp.: *p*

R. Allegro ma non troppo.

Fl.: *p* *molto cresc.*

Ob.: *p* *molto cresc.*

Cl.: *p* *molto cresc.*

Fag.: *p*

Cor: *fp* *molto cresc.*

Tub.: *p*

Timp.: *p*

Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a series of notes and rests, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff. The third staff also contains notes and rests, with a dynamic marking of *mf* below the staff. The fourth staff features a series of notes and rests, with a dynamic marking of *mf* below the staff. The fifth staff contains a series of notes and rests, with a dynamic marking of *mf* below the staff. The sixth staff contains a series of notes and rests, with a dynamic marking of *mf* below the staff. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a series of notes and rests, with a dynamic marking of *mf* (mezzo-forte) appearing below the staff. The third staff also contains notes and rests, with a dynamic marking of *mf* below the staff. The fourth staff features a series of notes and rests, with a dynamic marking of *mf* below the staff. The fifth staff contains a series of notes and rests, with a dynamic marking of *mf* below the staff. The sixth staff contains a series of notes and rests, with a dynamic marking of *mf* below the staff. The system concludes with a double bar line.

Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *dim.* (diminuendo) are indicated. The staves are arranged in a vertical column, with the first staff at the top and the sixth at the bottom.

Handwritten musical score for the second system, featuring six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *dim.* (diminuendo) and *rit.* (ritardando) are indicated. The staves are arranged in a vertical column, with the first staff at the top and the sixth at the bottom. The word *divisi* is also present, indicating divided parts.

a piacere

energico

poco a poco rit.

p a tempo

The musical score is written on page 54. It consists of three systems of staves. The first system features a treble clef staff with a melodic line and a grand staff (piano) with five staves. The second system is similar. The third system shows a transition from a melodic line to a piano accompaniment. The tempo markings are 'a piacere', 'energico', 'poco a poco rit.', and 'p a tempo'. The key signature has two sharps (F# and C#).

Cor:

Handwritten musical score for the first system. The top staff is for the Cor (horn), marked with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G#4, and then a half note A#4. The piano accompaniment consists of two staves: the right hand plays a series of eighth notes (F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, 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G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A#339, B339, C340, D340, E340, F#340, G#340, A#340, B340, C341, D341, E341, F#341, G#341, A#341, B341, C342, D342, E342, F#342, G#342, A#342, B342, C343, D343, E343, F#343, G#3

Sf:

Musical score for the first system, featuring a string quartet and woodwinds. The score includes dynamic markings such as *p*, *espress.*, *cresc.*, and *mf*. The woodwinds (flute, oboe, and clarinet) play a melodic line, while the strings provide a rhythmic accompaniment.

Sf:

S.

Musical score for the second system, featuring woodwinds and strings. The score includes dynamic markings such as *p*, *espress.*, *dim.*, and *a piacere*. The woodwinds (oboe and clarinet) play a melodic line, while the strings provide a rhythmic accompaniment. The section concludes with a *S.* (Sforzando) marking.

molto cresc. e accelerando.

colla parte

colla parte

a tempo ma tranquillo

te

a tempo ma tranquillo

divisi

a tempo ma tranquillo

p a piacere

Handwritten musical score for piano and clarinet. The score is written on multiple staves, with the piano part in the upper systems and the clarinet part in the lower system.

First System:

- Piano:** The piano part begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *poco a poco rit.* followed by *a tempo*. The music features a series of rapid, repeated notes in the right hand, with a *p* (piano) dynamic marking. The left hand has a few notes, including a *p* marking.

Second System:

- Piano:** The piano part continues with similar rapid repeated notes in the right hand. The left hand has a few notes, including a *p* marking. The word *divisi* is written above the right hand.

Third System:

- Clarinet:** The clarinet part is introduced with the label *Clar.* and a treble clef. The key signature changes to one flat (Bb). The music begins with a *p* marking and the word *espress.* (espressivo).

Fourth System:

- Piano:** The piano part continues with rapid repeated notes in the right hand. The left hand has a few notes, including a *p* marking.

Clar:

Handwritten musical score for Clarinet and Piano. The Clarinet part is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a melodic line marked *mf* and *dim:*. The Piano accompaniment consists of five staves: two treble staves and three bass staves. The right hand plays a complex, rapid sixteenth-note pattern in the upper register, while the left hand plays a simpler, slower-moving line in the lower register. The score is divided into three measures.

Clar:

Handwritten musical score for Clarinet and Piano. The Clarinet part is on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a melodic line marked *tr* and *molto cresc:*. The Piano accompaniment consists of five staves: two treble staves and three bass staves. The right hand plays a complex, rapid sixteenth-note pattern in the upper register, while the left hand plays a simpler, slower-moving line in the lower register. The score is divided into three measures.

Sag:

First system of music. The Saxophone (Sag) part is in the upper staff, and the Piano (P) part is in the lower staves. The Piano part is marked *mf marcato*.

Ob:

Clar:

Sag:

Second system of music. The Oboe (Ob) and Clarinet (Clar) parts are in the upper staves. The Saxophone (Sag) part is in the lower staff. The Piano part is marked *mf marcato* and *molto cresc.*.

58

T.

Ob.

Cl.

Sag.

Cor.

Seb.

Simp.

gva *loco*

T.

Handwritten musical score on page 62. The score is written on multiple staves, likely for a large ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *marcato* (top right), *f* (multiple instances), *tr* (trill), *divisi* (bottom right), and *p* (piano).
- Staff notation:** The score is organized into systems of staves. The top system includes a staff with a treble clef and a key signature of one sharp (F#), and another staff with a bass clef and a key signature of one flat (Bb). The bottom system includes a staff with a treble clef and a key signature of one sharp (F#), and another staff with a bass clef and a key signature of one flat (Bb).
- Performance instructions:** The word *divisi* is written in the bottom right, indicating a division of the ensemble. The word *marcato* is written in the top right, indicating a marked tempo.

Fl.

Ob.

Clav:

Fag:

U.

Cor:

Trb:

U.

p marcato

p marcato

p marcato

The musical score is written on multiple staves. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clav.), and Bassoon (Fag.). Below these are parts for various brass instruments, including Trumpets (U.), Horns (Cor.), Trombones (Trb.), and Tuba. The score is in 2/4 time and features dynamic markings such as 'p' (piano) and 'p marcato' (piano marcato). The music is written on multiple staves with various musical notations including notes, rests, and slurs.

Fag:

Cor:

Sub:

Handwritten musical score for Fag, Cor, and Sub. The Fag part is in the top staff, Cor in the middle, and Sub in the bottom. The Fag part has a treble clef and a key signature of one flat. The Cor and Sub parts have a bass clef and a key signature of one flat. The Fag part has a series of notes with accents, and the Cor and Sub parts have a series of notes with a 'p' marking.

Handwritten musical score for Fag, Cor, and Sub. The Fag part is in the top staff, Cor in the middle, and Sub in the bottom. The Fag part has a treble clef and a key signature of one flat. The Cor and Sub parts have a bass clef and a key signature of one flat. The Fag part has a series of notes with accents, and the Cor and Sub parts have a series of notes with a 'p' marking.

Handwritten musical score for Fag, Cor, and Sub. The Fag part is in the top staff, Cor in the middle, and Sub in the bottom. The Fag part has a treble clef and a key signature of one flat. The Cor and Sub parts have a bass clef and a key signature of one flat. The Fag part has a series of notes with accents, and the Cor and Sub parts have a series of notes with a 'p' marking.

First system of musical notation, measures 1-4. The system consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various ornaments, including a mordent and a grace note. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves are empty.

Second system of musical notation, measures 5-8. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with various ornaments, including a mordent and a grace note. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves are empty.

Third system of musical notation, measures 9-12. The system consists of five staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with various ornaments, including a mordent and a grace note. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves are empty.

Sl:

Clav:

Fag:

Cor:

ppp

pp

lco

Sl:

Clav:

Fag:

Timps:

V.

ppp *trous* *collaparte*

V.

a piacere

Fl.
Ob.
Cl.
Fag.
Cor.
Tib.
Timp.

mf
molto ritard.
mf
mf molto rit.
mf
molto rit.
rit.

molto ritardando
mf
mf
molto rit.
mf
molto rit.
mf
molto rit.

Ob:

Clar. *a tempo*

Fag:

Cor:

E♭: *a tempo*

Timpani

a tempo

a tempo

pizz:

pizz:

pizz:

pizz:

a tempo.

pizz:

poco rit: *a tempo*

arco

arco

arco

arco

arco

Handwritten musical score for the first system. It begins with a piano introduction in G major, marked "4. C." in the upper right. The introduction consists of a series of chords and single notes in the right hand, while the left hand plays a simple bass line. This is followed by a multi-measure rest for 4 measures, indicated by a large "4" and a horizontal line.

Clar:

Sag:

Cor:

Handwritten musical score for the second system. It features the entry of the Clarinet (Clar), Saxophone (Sag), and Cor. The Clarinet and Saxophone play a melodic line, while the Cor provides harmonic support. The system includes dynamic markings such as *p* (piano) and *f* (forte).

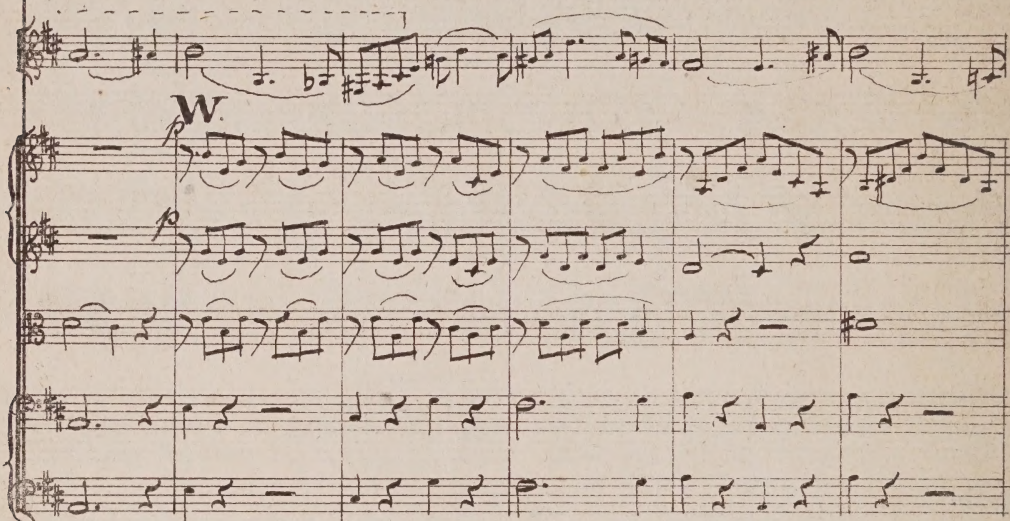
Handwritten musical score for the third system. It begins with a piano introduction in G major, marked "4. C." in the upper right. The introduction consists of a series of chords and single notes in the right hand, while the left hand plays a simple bass line. This is followed by a multi-measure rest for 4 measures, indicated by a large "4" and a horizontal line.

Clar:

W.

Sag:

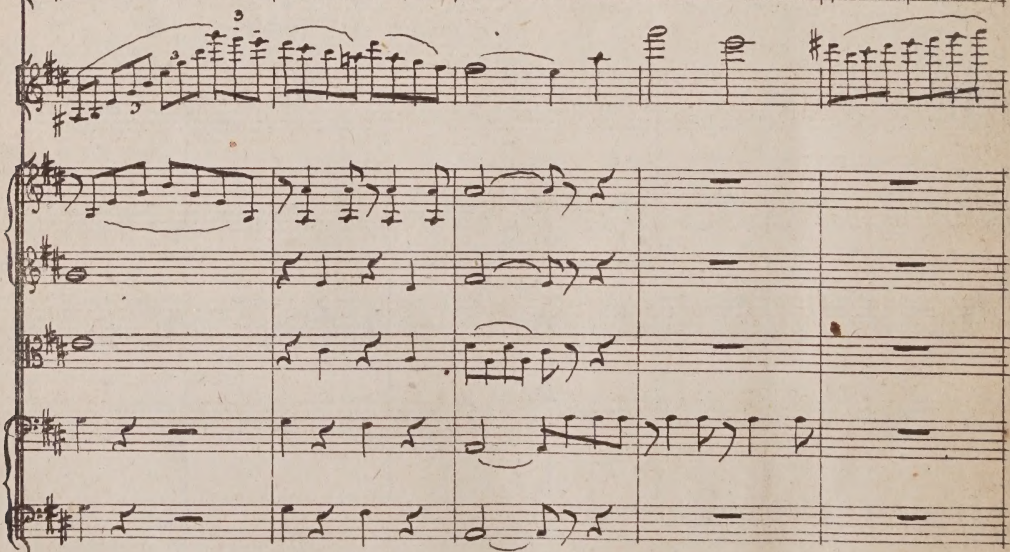
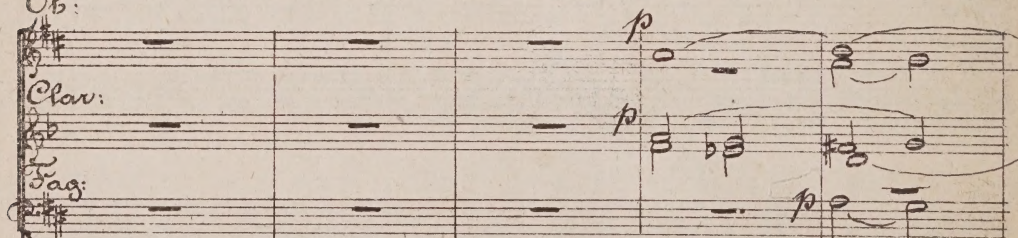
Cov:



Ob:

Clar:

Sag:



Ob:

Clar:

Bag:

Cor:

Clar:

semp: creso:

Musical score for piano and strings, measures 1-4. The piano part features a rapid ascending scale in the right hand, starting on G4 and ending on G5, with a fermata. The left hand plays a steady eighth-note accompaniment. The strings play a similar eighth-note pattern. Dynamics include *p* (piano), *molto cresc.* (much crescendo), and *con molto espress.* (with much expression).

Clar: **X.**

Musical score for woodwinds and percussion, measures 1-3. The Clarinet (Clar:) part is marked *ppp* (pianissimo) and features a long, sustained note. The Bassoon (Fag:) part is also marked *ppp* and has a long, sustained note. The Cor Anglais (Cor:) part has a long, sustained note. The Timpani (Timp:) part has a long, sustained note.

Musical score for piano and strings, measures 5-7. The piano part features a rapid ascending scale in the right hand, starting on G4 and ending on G5, with a fermata. The left hand plays a steady eighth-note accompaniment. The strings play a similar eighth-note pattern. Dynamics include *p* (piano) and *sempre cresc.* (always crescendo).

X.

Musical score for piano and strings, measures 8-10. The piano part features a rapid ascending scale in the right hand, starting on G4 and ending on G5, with a fermata. The left hand plays a steady eighth-note accompaniment. The strings play a similar eighth-note pattern.

Ob:
Clar:
Fag:
Cor:
Trombone

fo con fuoco

Ob: *mf espress:*
Cor: *espress:*

espress:

Clare:

Handwritten musical score for a piece titled "Clav." and "Cory." The score is written on five staves. The first staff is for the "Clav." (Clavichord) and the second for the "Cory." (Corymbus). The third staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). The fourth and fifth staves are also grand staves, with the fourth staff having a key signature of one sharp (F#) and the fifth staff having a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Of:

Clav.

Page

Cor:

Time:

Handwritten musical score for a brass band, featuring parts for Clarinet, Saxophone, and Cornet. The score is written on five staves, with the first staff labeled 'Clarinet', the second 'Sax.', and the third 'Cornet'. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Clar: *p*

Sag:

Cor:

rit. *a tempo*

p

p

Ob:

Clar:

Sag:

Cor:

Trb: *p*

Trp: *p*

trm

p

p

Fl.

Ob.

Clar.

Fag.

Cor.

Trb.

Timp.

p

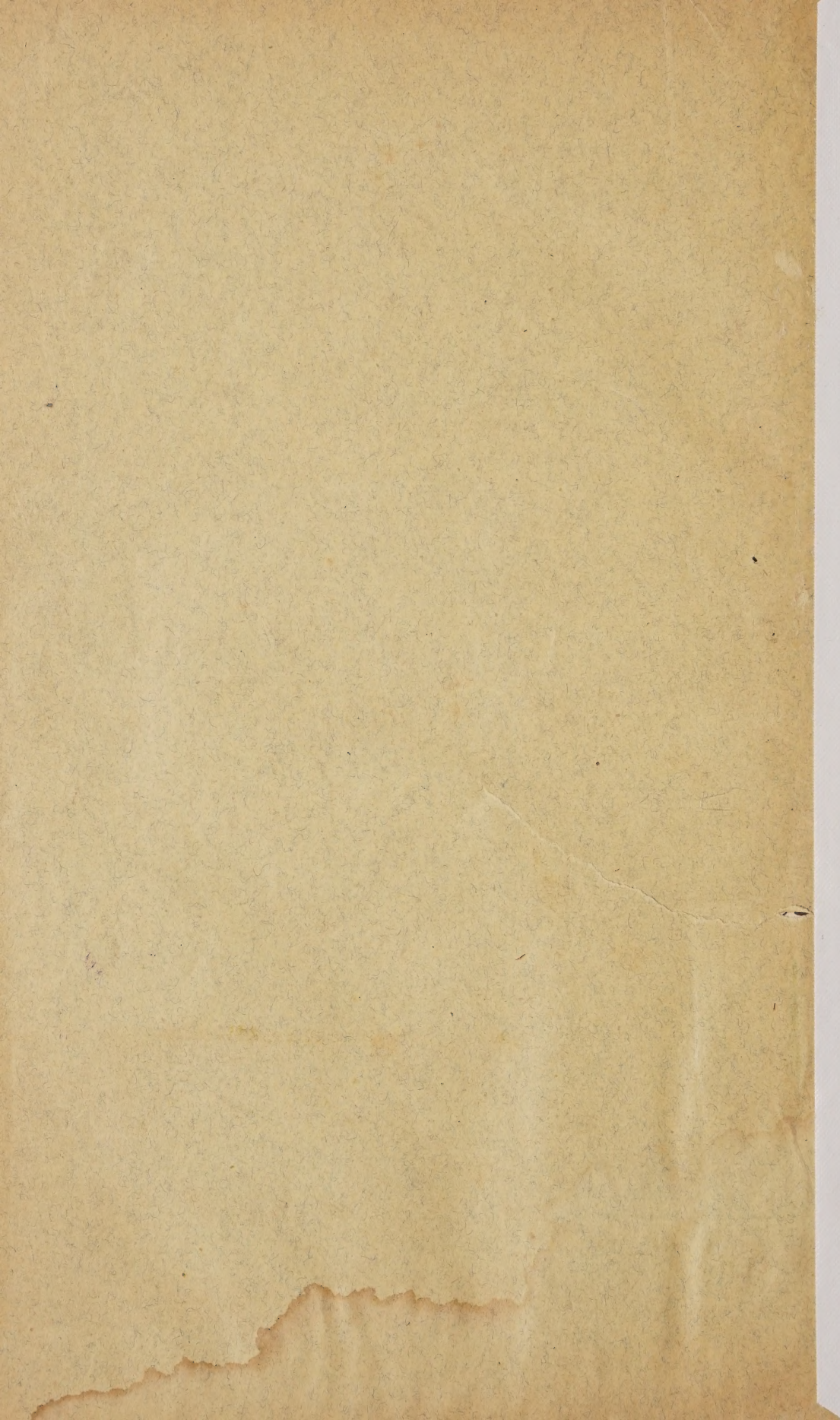
Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex composition. The first system includes a treble clef and a key signature of one sharp (F#). The second system continues the notation with similar clefs and key signature. The score is written in ink on aged paper.

This page of a handwritten musical score, numbered 78, contains two systems of staves. The first system consists of six staves. The top four staves are marked with a forte 'f' dynamic and contain sustained chords and single notes. The fifth and sixth staves are marked with mezzo-forte 'mf' and contain moving melodic lines. The second system begins with a grand staff (treble and bass clefs) featuring a complex, rapid sixteenth-note passage. Below this are four more staves, each marked with a forte 'f' dynamic, containing various musical figures including chords and moving lines. The notation is in a historical style, with some slurs and ties visible.

This page of handwritten musical notation, numbered 79, contains two systems of staves. The top system consists of seven staves. The first six staves are grouped together, with the first staff having a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff is a single staff with a bass clef and a key signature of one sharp, containing the dynamic marking *mf* and the word *trun* written above the notes. The bottom system consists of seven staves. The first six staves are grouped together, with the first staff having a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff is a single staff with a bass clef and a key signature of one sharp, containing the dynamic marking *ff*. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex musical composition.

A handwritten musical score on page 80, featuring multiple staves with musical notation. The score is written in ink on aged paper. The notation includes treble and bass clefs, key signatures (one sharp, F#), and various note values (quarter, eighth, and sixteenth notes). The score is organized into systems, with some staves grouped by a brace on the left. The notation is dense and detailed, with many notes and rests. The page number "80." is written in the top left corner. The word "Fine." is written in the bottom right corner.

Fine.



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Heger, Friedrich
[Concerto, violin, op. 3,
D major]
Concert für die Violine
mit Begleitung des Orchesters
oder Pianoforte ; op. 3

Music

